

INDEX TO VOLUME XXII, 1907.

Adams, Jr., Joseph Quincy, The Authorship of Two Seventeenth Century Plays.....	135-137	Calderon, A Note on: The Vera Tassis Edition; The Text of <i>La Vida es Sueño</i>	148-150
— Robert Greene's What thing is Love?.....	225	— <i>La Vida es Sueño</i>	215-218
— John Heywood's <i>The Play of the Weather</i> ..	262	Carlyle, <i>Sartor Resartus</i>	146-147
— <i>The Love-Sick King</i>	258-260	Carruth, W. H., Deutsches Liederbuch für amerikanische Studenten.....	57-58
Addison's Discourse on Ancient and Modern Learning.....	1-2	Chatfield-Taylor, H. C., Molière. A Biography (see Nitze).....	182-184
Alarcón, Don Pedro A. De, <i>Novelas Cortas</i>	260	— A Biography (see van Steenderen).....	184-186
Art for Art's Sake: A Query.....	263	Chaucer, Two Cruces.....	51-52
Baker, George M., An Early English Translation of <i>Miss Sara Sampson</i>	103-104	— <i>Prol.</i> , 466.....	126
Baker, Harry T., The Authorship of <i>Pericles</i> , v. 1, 1-101.....	222-223	— <i>Parl. Foules</i> , 353.....	146-147
Baker, T. S., Thayer's Lawrence Sterne in Germany.....	89-94	— English Literature from the Norman Conquest to—(see Schofield and Tatlock).....	186-189
Ballads, Archaisms in —	263-264	— <i>Knight's Tale</i> , 810-811.....	207
Beam, Jacob N., Richard Strauss' <i>Salome</i> and Heine's <i>Atta Troll</i>	13-14	Cohen, Gustavus, Histoire de la Mise en Scène dans le Théâtre religieux français du Moyen-Age (see Hamelius).....	19-21
Beaumont and Fletcher and the <i>Mirroure of Knighthood</i>	76-78	Coleridge's Melancholy, The date of —	218-220
Beiträge, Bonner — zur Anglistik.....	250-252	Colleston, Clinton H., Notes on the "New England Short o"	80-83
Belden, H. M., The date of Coleridge's <i>Melancholy</i>	218-220	Collins, J. Churton, The Plays and Poems of Robert Greene (see Law).....	197-199
— Archaisms in Ballads.....	263-264	Colwell, W. A., The First English Translator of <i>Oberon</i>	75
Benham, Allen R., Two Notes on Dante.....	46	Cook, Albert S., The Concordance Society.....	33-35
Beowulf, 1408 ff. 146-147.....	160	— Marlowe, <i>Faustus</i> 13. 91-2.....	35-37
—, 62.....	96	— Henryson, <i>Testament of Cresseid</i> , 8-14.....	62
Brewer, Antony, <i>The Love-Sick King</i>	258-260	— Chaucer, <i>Prol.</i> 466.....	126
Bright, James W., Residual Ens.....	152-153	— Various Notes { Carlyle, <i>Sartor Resartus</i> , Chaucer, <i>Parl. Foules</i> 353, Beowulf, 1408 ff. } 146-147	
Broadus, E. K., Addison's Discourse on Ancient and Modern Learning	1-2	{ Chaucer, <i>Knights Tale</i> , 810-811. Leafen. Dream of the Rood } 207-209	
Browne, Wm. Hand, Saintsbury: A History of English Prosody.....	122-124	— Miscellaneous Notes { 54. Spenser, <i>F. Q.</i> 1. 1. 1. 6. Spenser, <i>F. Q.</i> I. Int. 3, 5. } 207-209	
Brownell, George G., <i>Novelas Cortas</i>	260		
Browning's Dramas, I.....	65-70		
— " " II.....	97-103		
Bruner, James D., The Subsequent Union of Dying Dramatic Lovers.....	11-12		
Brunetière, Ferdinand (1849-1906).....	56-57		
Bryant, Frank E., Beowulf 62.....	96		
Buchanan, Milton A., A Note on Calderon: The Vera Lassis Edition; The Text of <i>La Vida es Sueño</i>	148-150	Cooper, Lane, Mummia in <i>Purchas his Pilgrimage</i>	64
— Notes on the Spanish Drama: Calderon's <i>La Vida es Sueño</i> , Lope's <i>El Honrado Hermano</i> . Tirso, <i>El Caballero de Olmeda</i>	215-218	— A Glance at Wordsworth's Reading. I.....	83-89
Buck, Jr., P. M., Add. MS. 34064, and Spenser's <i>Ruins of Time</i> and <i>Mother Hubbard's Tale</i>	41-46	— " " " " " II.....	110-117
		Cortas, <i>Novelas</i> —	260
		Craig, Mr. William J., (1843-1906).....	153
		Crawford, J. P. Wickersham, A Rare Collection of Spanish Entremeses.....	52-54
		— <i>Drake dans la Poésie Espagnole</i> (1570-1732).....	256-258

- Crawford, J. P. Wickersham, El Príncipe Don Carlos of Ximénez de Enciso..... 238-241
- Cutting, Starr Willard, A Language of the Philippines..... 159
- Fürbrechen: Walther von der Vogelweide, 105-14 (Wilmanns)..... 224
- Cynewulf's *Christ*, ll. 173b-176a..... 62-63
- Dante**, Two Notes on — 46
- Danton, George Henry, A Curious Slip in Wieland..... 262
- Damon and Pythias*, A "Local Hit" in Edwards's — 237-238
- Daudet's Stories, Three Notes to A. — 152
- Davidson, F. J. A., The Plays of Paul Hervieu 209-215
- Davidson, Mary Lucretia (see Shaw)..... 199-200
- Doubedout, E. J., Edgar Poë et Alfred de Musset..... 71-76
- Dramatic Lovers, The Subsequent Union of — 11-12
- Durand, Walter Tate, A "Local Hit" in Edwards's *Damon and Pythias*..... 237-238
- English Prosody**. A History of — (see Saintsbury and Browne)..... 122-124
- Literature from the Norman Conquest to Chaucer (see Schofield and Tatlock)..... 186-189
- The King's — (see Krapp)..... 196-197
- Etymological Notes..... 234-236
- Faustus** 13. 91-2, Marlowe's..... 35-37
- Some — Notes..... 39-41
- Marlowe, —, Scene 14..... 126-127
- Fay, Edwin W., Ancient Words with Living Cognates..... 37-39
- Fisher, L. A., Shakspeare and the Capitol..... 177-182
- Fitz-Gerald, John D., Wallace, La Perfecta Casada..... 125
- A Latin-Portuguese Play Concerning Saints Vitus and Modestus..... 242-243
- Fitzmaurice-Kelly, James, Menéndez y Pelayo: Orígenes de la Novela..... 14-19
- Fletcher, Jefferson B., "The Widdowes Daughter of the Glenne"..... 63
- Ford, J. D. M., The Romances of Chivalry in Italian Verse (see Geddes, Jr.)..... 60-61
- French Novel, The — of Intrigue from 1150-1300. II..... 6-11
- Selections from — Authors (see Guerlac and Super)..... 61-62
- Studies in Middle — 104-109
- Garnier's Tragedies**, The Stageability of — 225-229
- Gay, Lucy M., Studies in Middle French..... 104-109
- Geddes, Jr., J. Ford, The Romances of Chivalry in Italian Verse..... 60-61
- La Chanson de Roland (see Weeks)..... 190-192
- Gerber, A., All of the Five Fictitious Italian Editions of Writings of Machiavelli and Three of those of Pietro Aretino Printed by John Wolfe of London (1584-1588)..... 2-6
- " " " " " II. 129-135
- " " " " " III. 201-206
- Gerig, J. L., The Archives of Southern France 28-30
- A Recipe for Epilepsy..... 96
- German *selb*..... 109-110
- Gerould, G. H., The North English Homily Collection..... 95-96
- Glascok, C. C., The Use of Contrasts in Sudermann's Plays..... 170-177
- Greene, Robert, The Plays and Poems of — (see Collins and Law)..... 197-199
- What thing is Loue?..... 225
- Guerlac, O., Selections from French Authors (see Super)..... 61-62
- Rejoinder to Professor Super's Criticism..... 126
- Guthlac*, The *Phoenix* and the — 263
- Hamelius, P.**, Cohen: Histoire de la Mise en Scène dans le Théâtre religieux français du Moyen-Âge..... 19-21
- Hamlet, The Sources of the Text of — in the Editions of Rowe, Pope, and Theobald..... 163-168
- Hammond, E. P., Two Chaucer Cruces..... 51-52
- Harris, L. M., Tell Me, Where is Fancy Bred. 199
- Harry, Philip, Plessow: Geschichte der Fabeldichtung in England bis zu John Gay (1726)..... 157-158
- Hart, J. M., Tudor Pronunciation of *ou* < OE. *ū*; *oa* < OE. *ā*..... 28
- OE. *werg*, *werig* 'accused'; *wergen* 'to curse.' 220-222
- Hart, Walter Morris, The Lady in the Garden. 241-242
- Hawkins, R. L., A Letter from One Maiden of the Renaissance to Another..... 243-245
- Heine's *Atta Troll*, Richard Strauss' *Salome* and — 13-14
- Hemingway, Samuel B., Cynewulf's *Christ*, ll. 173b-176a 62-63
- Hervieu, Paul, The Plays of — 209-215
- Heywood's, John, *The Play of the Weather*..... 262
- Howard, W. G., Schillers Einfluss auf Hebbel. 161-163
- Huebner, Helen J., Vreeland: Etude sur les Rapports Littéraires entre Genève et l'Angleterre jusqu'à la Publication de la Nouvelle Héloïse..... 25-27
- Italian**, All of the Five Fictitious — Editions of Writings of Machiavelli and Three of those of Pietro Aretino Printed by John Wolfe of London (1584-1588)..... 2-6
- " " " " " II. 129-135
- " " " " " III. 201-206

Italian, The Romances of Chivalry in — Verse (see Ford and Geddes, Jr.).....	60-61	Menéndez Pidal, Ramon, Primera Crónica General ó sea Estoria de España que mandó componer Alfonso el Sabio y se Continuaba bajo Sancho IV en 1289 (see Marden).....	229-232
Jenkins, T. Atkinson, Three Notes to A. Daudet's Stories.....	152	Miller, Aura, The Sources of the Text of <i>Hamlet</i> in the Editions of Rowe, Pope, and Theobald.....	163-168
— Ravenel: La Vie Saint Edmund le Rei.....	194-196	Milton's 'Sphere of Fortune'.....	140-141
Jessen, Karl Detlev, Lohmeyer: Die Kasseler Grimm-Gesellschaft, 1896-1905.....	24-25	— Fame.....	232
Johnston, Oliver M., Origin of the Vow Motif in the <i>White Wolf</i> and Related Stories.....	233-234	Modestus, A Latin-Portuguese Play Concerning Saints Vitus and —.....	242-243
Jordan, Richard, Die Altenglischen Säugetiernamen (see Whitman).....	154-157	Molière. A Biography (see Chatfield-Taylor and Nitze).....	182-184
Kerlin, Robert T., Scott's <i>Ivanhoe</i> and Sydney's <i>Arcadia</i>	144-146	— “ “ (see Chatfield-Taylor and van Steenderen).....	184-186
King, <i>The Love-Sick</i> —.....	258-260	Morrison, Alfred J., The French Novel of Intrigue from 1150-1300. II.....	6-11
Kip, H. Z., Thomas: An Anthology of German Literature (Part I).....	189-190	Morton, Edward Payson, Huggins's <i>Orlando Furioso</i> Again.....	31-32
Kittredge, G. L., The Etymology of <i>bore</i>	159-160	— Mr. William J. Craig (1843-1906).....	153
Klaeber, Fr., <i>Beowulf</i> , 62.....	160	Mosemiller, C. A., <i>Étymologies Françaises</i>	141-144
— <i>Bonner Beiträge zur Anglistik</i>	250-252	de Musset, Alfred, Edgar Poë et —.....	71-76
Klein, David, A Rabbinical Analogue to <i>Patelin</i>	12-13	Myrick, Arthur B., A Note on a Sonnet of Stéphane Mallarmé.....	127
— Old Plays.....	127		
Krapp, Geo. P., The King's English.....	196-197	Neilson, William Allan, The Complete Dramatic and Poetic Works of William Shakespeare (see Thorndike).....	192-194
Lancaster, H. Carrington, The Date of <i>ai</i> in <i>Connaitre</i> and <i>Paraitre</i>	54-56	Nitze, William A., Dr. Sommer's Alleged Discovery of a New Manuscript.....	27
Lady in the Garden, The —.....	241-242	— Chatfield-Taylor: Molière. A Biography....	182-184
Law, Robert A., Collins: The Plays and Poems of Robert Greene.....	197-199	Northup, Clark S., Recent Studies of <i>The Pearl</i> — An Archaism in <i>The Ancient Mariner</i>	21-22 63-64
Licklider, Albert H., Alexander Scott's <i>A Ron-del of Love</i>	32	Osgood, Jr., Charles G., Milton's 'Sphere of Fortune.'.....	140-141
Livingston, A. A., <i>Peler le Geai</i>	30-31	Padelford, Frederick M., An Unnoted Source of <i>L'Allegro</i>	200
— <i>Grifon</i> 'Greek'.....	47-49	Patelin, A Rabbinical Analogue to —.....	12-13
— <i>Grifaigne</i> 'Greek'.....	49-51	Pearce, J. W., Miscellaneous Notes.....	151-152
Lohmeyer, Edward, Die Kasseler Grimm-Gesellschaft, 1896-1905 (see Jessen).....	24-25	Pericles, The Authorship of —.....	222-223
McBryde, Jr., J. M., Charms for Thieves,.....	168-170	De Perott, Joseph, Beaumont and Fletcher and the <i>Mirror of Knighthood</i>	76-78
— The Sator-Acrostic.....	245-249	<i>Phoenix</i> , The — and the <i>Guthlac</i>	263
Machiavelli, All of the Five Fictitious Italian Editions of Writings of — and Three of those of Pietro Aretino Printed by John Wolfe of London (1584-1588).....	2-6	Plessow, Max, Geschichte der Fabeldichtung in England bis zu John Gay (1726) (see Harry).....	157-158
— “ “ “ “ “ “ II.	129-135	Poë, Edgar, et Alfred de Musset.....	71-76
— “ “ “ “ “ “ III.	201-206	<i>Poésie Espagnole, Drake dans la</i> — (1570-1732).	256-258
Mallarmé, A Note on a Sonnet of Stéphane —.	127	Pope, Paul R., Deutsches Liederbuch für amerikanische Studenten.....	58-59
Marden, C. Carroll, Menéndez Pidal, Ramon: Primera Crónica General ó sea Estoria de España que Mandó Componer Alfonso el Sabio y se Continuaba bajo Sancho V en 1289.....	229-232	Ravenel, F. L., La Vie Saint Edmund le Rei (see Jenkins).....	194-196
Marlowe, <i>Faustus</i> 13. 91-2.....	35-37	Ray, John Arthur, <i>Drake dans la Poésie Espagnole</i> (1570-1732).....	256-258
Meador, C. L., German <i>selb</i>	109-110		
Menéndez y Pelayo, D. M., Orígenes de la Novela (see Fitzmaurice-Kelly).....	14-19		

- Related Stories, Origin of the Vow Motif in the
White Wolf and — 233-234
 Remiremont, The Council of 137-140
 Renaissance, A Letter from One Maiden of the
 — to Another..... 243-245
 Richards, Alfred E., Some Faustus Notes..... 39-41
 — Marlowe, *Faustus*, Scene 14..... 126-127
 Rod, Edouard, *L'affaire Jean-Jacques Rousseau*.. 252-256
 Roland, La Chanson de — (see Geddes and
 Weeks)..... 190-192
 Rousseau, Jean-Jacques, *Annales de la Société*
 (see Schinz)..... 22-24
 — *L'affaire Jean-Jacques* — 252-256
- Saintsbury, George**, A History of English
 Prosody (see Browne)..... 122-124
 Sator, The — Acrostic..... 245-249
 Schiller's Einfluss auf Hebbel..... 161-163
 Schinz, A., *Annales de la Société Jean-Jacques*
Rousseau..... 22-24
 — Ferdinand Brunetière (1849-1906)..... 56-57
 — *L'affaire Jean-Jacques Rousseau*..... 252-256
 Schlutter, Otto B., Errata..... 160
 Schofield, Wm. Henry, English Literature from
 the Norman Conquest to Chaucer (see Tat-
 lock) 186-189
 Scott's *Ivanhoe* and Sidney's *Arcadia*..... 144-146
 Searles, Colbert, The Stageability of Garnier's
 Tragedies..... 225-229
 Seventeenth Century Plays, The Authorship of
 Two — 135-137
 Shakspeare and the Capitol..... 177-182
 — The Complete Dramatic Works of William
 — (see Neilson and Thorndike)..... 192-194
 Shaw, J. E., Mary Lucretia Davidson..... 199-200
 Shearin, H. G., On the Inflection of the Old-
 English Long-Stemmed Adjective 78-80
 — The *Phoenix* and the *Guthlac*..... 263
 Sommer's, Dr., Alleged Discovery of a New
 Manuscript (see Nitze).... 27
 — H. Oskar, A Note on the Prose Perceval.... 94-95
 Spanish, A Rare Collection of — Entremeses... 52-54
 — Notes on the — Drama: Calderon's *La Vida*
es Sueño. Lope's *El Honrado Hermano*.
 Tirso, *El Caballero de Olmeda*..... 215-218
 Sparrow, Caroline L., Browning's Dramas. I.. 65-71
 — “ “ “ II.. 97-103
 Spenser's *Ruins of Time* and *Mother Hubbard's*
Tale, Add. ms. 34064, and — 41-46
- Spenser's *F. Q.* 1. 1. 1. 6..... 208-209
 — *F. Q.* 1. Int. 3. 5..... 209
 Spingarn, J. E., Milton's Fame..... 232
 — Art for Art's Sake: A Query..... 263
 Strauss', Richard, *Salome* and Heine's *Atta Troll* 13-14
 Sudermann's Plays, The Use of Contrasts in — 170-177
 Super, O. B., Guerlac: Selections from French
 Authors..... 61-62
- Tatlock, John S. P.**, Schofield: English Litera-
 ture from the Norman Conquest to Chaucer. 186-189
 Thayer, W. W., Laurence Sterne in Germany
 (see Baker)..... 89-94
 Thomas, Calvin, An Anthology of German
 Literature (Part I) (see Kip)..... 189-190
 Thorndike, A. H., Neilson: The Complete
 Dramatic Works of William Shakespeare... 192-194
 Trautmann, Dr. M., *Bonner Beiträge zur Anglistik*.
Heft XVII..... 250-252
 Tweedie, W. M., "From China to Peru"..... 126
- Van Steenderen, F. C. L.**, Chatfield-Taylor:
Molière. A Biography..... 184-186
 Vitus, A Latin-Portuguese Play Concerning
 Saints — and Modestus..... 242-243
 Vreeland, Williamson Up Dike, *Étude sur les*
Rapports Littéraires entre Genève et
l'Angleterre jusqu'à la Publication de la
Nouvelle Héloïse (see Huebner)..... 25-27
- Wallace, Elizabeth**, La Perfecta Casada (see
 Fitz-Gerald)..... 125
 Warren, F. M., The Council of Remiremont... 137-140
 Weeks, Raymond, Geddes: La Chanson de
 Roland..... 190-192
White Wolf, Origin of the Vow Motif in the —
 and Related Stories..... 233-234
 Whitman, Charles Huntington, Jordan: Die
 altenglischen Sängetiernamen..... 154-157
 Wieland, A Curious Slip in — 262
 Wilkins, Ernest H., Margutte and the Monkey 28
 Wood, Francis A., Some Disputed Etymologies 118-122
 — Etymological Notes..... 234-236
 Wordsworth's Reading, A Glance at —. I..... 83-89
 — “ “ “ II... 110-117
- Ximinez de Enciso**, El Príncipe Don Carlos
 of — 238-241
- Young, Mary Vance**, The Eyes as Generators
 of Love..... 232

